UNIVERSITY OF TORONTO
FACULTY OF MUSIC

100 YEARS 1918-2018

DAN School of DRAMA & MUSIC

Floating and Flying
University of Toronto and Queen's University Wind Ensembles

Gillian MacKay and Dan Tremblay, *conductors*
with Jason Han and Jonathan Wong, *clarinets*

Saturday, December 1, 2018
7:30 pm
MacMillan Theatre, 80 Queen's Park

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Program

Floating and Flying

Skyline (2018) — E. K. R. Hammell (b. 1993)

premiere performance

High Water Rising (2017) — Sally Lamb McCune (b. 1966)

Freebirds — Scott McAllister (b. 1969)

Jason Han and Jonathan Wong, *clarinets*
Winners of the 2018 Wind Concerto Competition

Sun Paints Rainbows on the Vast Waves — David Bedford (1937-2011)

University of Toronto Wind Ensemble
Gillian MacKay, *conductor*

short intermission

Cloudburst (2001) — Eric Whitacre (b. 1970)

Of Sailors and Whales (1990) — W. Francis McBeth (1933-2012)

1. Ishmael
2. Queequeg
3. Father Mapple
4. Ahab
5. The White Whale

Queen's University Wind Ensemble
Dan Tremblay, *conductor*

short intermission

Sea Songs (1923) — Ralph Vaughan Williams (1872-1958)

Bright Blue Water (2004) — Donald Coakley (b. 1934)

Sheltering Sky (2012) — John Mackey (b. 1973)

Noah's Ark (1998) — Bert Appermont (1973)

University of Toronto and Queen's University
combined Wind Ensembles

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U OF T WIND ENSEMBLE

Flute
Mollin Balisi
Noah de Verheyen (Piccolo)
Ricci Ebron (Piccolo)
Tyler Hastings (Piccolo)
Michelle Hui
Vincenzo Volpe

Oboe
Bradley Duffy
Ciara Wheeler (EH)

Clarinet
Andrea Chan
Mimmy Hsu
Katelyn Katic
Mark Kim (Bass)
Bruce Luo
Kevin Vuong (Eb)

Bassoon
Eric Bélanger
Andrew Duncan
Quentin Kamieniecki (Contrabassoon)
Rae Pauzé

Saxophone
Nicholas Bridi
Samuel Chen
Chris Jones
Jesse Ma
David Yuan

Graduate Assistant
Brendan McLean

Trumpet
Daniel Barak
Alexis Dill
Adrian Rogers
Nicholas Stevenson
Jason Town

Horn
Simon Au-Yeung
Gabriel Conquer
Anna Ding
Bridget Gaines
Paolo Rosselli
Paige Summach

Trombone
Jasmine Fok
Ethan Mattei
Benjamin Storm
Joseph Distefano (Bass)

Euphonium
PJ Bradley
Carter Friesen

Tuba
Mike Liu

Percussion
Julia Araiche
Britton-René Collins
Ewan Deveaux
Samuel Kerr
Lian Mcmillan
Keshav Sharma-Jaitly

Bass
Chiara Culmone

Harp
Christina Kant

MacMillan Theatre
Ian Albright, *Technical Director*

Les Stockley, *Technical Assistant*

Ross Hammond, *Production Assistant*

Performance Collection
Karen Wiseman, *Librarian*

QUEEN'S UNIVERSITY WIND ENSEMBLE

Piccolo
Daniella Waller

Flute
Caroline Kwok*
Kaitlin Saari
Daniella Waller
Claire Ormrod
Michaela Hetherington
Emma Principato

Oboe
Erin Woznow*

Bassoon
Kai Bataille

Clarinet
Emily Weaver*+
Kevin Weiss
David Yu
Murray Lefebvre
Bailey Deziel
Michelle Zahra Mazaheri
Reneta Van Vilet
Emily Whitehouse
Cali Kaye
Daynah Hansen
Noelle Sinkic (Cont. Alto)

Bass Clarinet
Sam Allen

Percussion
Paul Medina*
Justin Veri
Zhirui Liu
Vikki Wan
Shaundra Buelow

Saxophone
Alto 1
Helena Hannibal*
Bryan Tang Poy

Alto 2
Kristen Kim
Conner Rae

Tenor
Deirdre Godsell

Baritone
Kathleen Hogan

Trumpet
Kerenza Freemantle*
Karlynn Charette
Tina Moore
Cara Funk
Brendan Lerant
Morgan Riel
Wayne Tindale^

French Horn
Karine Desforges^

Trombone
Eric Liu*
Andrew Burney
Lorenzo Sivilotti

Bass Trombone
Joseph Dashney

Euphonium
Aidan Sheedy

Tuba
Liam Vachon-O'Hearn

Double Bass
Nicole Bannach

Piano
Nathaniel Zoulalian

*Principal/Solo
+Concert Master
^Guest Performer

BIOGRAPHIES

Gillian MacKay is Professor of Music of the University of Toronto, where she conducts the Wind Ensemble and teaches conducting. Gillian has an active professional career as a conductor, adjudicator, and clinician. She has conducted honour ensembles throughout Canada and internationally, and serves as Associate Conductor of the Denis Wick Canadian Wind Orchestra. Dr. MacKay has adjudicated Canadian band festivals at local, provincial, and national levels in Canada. She has conducted honour bands and judged competitions abroad, including Singapore, Thailand, and Korea.

Dr. MacKay enjoys presenting clinics and workshops at conferences and symposia, and is known for her work on the relationship between conducting and mime. Currently, she is investigating the application of the Michael Chekhov acting technique to movement and meaning in conducting. Gillian leads the University of Toronto Wind Conducting Symposium each July, and has been the guest instructor at other symposia in Canada and abroad.

Gillian earned degrees from University of Lethbridge, McGill University, and Northwestern University.

Dan Tremblay is an active freelance musician, clinician and private trumpet teacher in Quebec, the Maritime Provinces, the State of New York, and Ontario. Dan divides his time between the Dan School of Drama and Music at Queen's University and the Crane School of Music, SUNY Potsdam, where he provides trumpet instruction and coaches chamber ensembles.

Dan is Principal/ Solo trumpet with L'Orchestre Symphonique de l'Estuaire (Rimouski), and plays regularly with the Kingston Symphony Orchestra, Ottawa Symphony Orchestra, Orchestre Métropolitain du Grand Montréal, among others. He has been Principal Trumpet with Orchestre de la Francophonie Canadienne, National Academy Orchestra in Hamilton, and with McGill Symphony Orchestra. Dan was also a member of Alliage Brass Trio with Les Jeunesses Musicales du Canada, which received the Ménard-Pomerleau Award in 2006.

Since 2001, Mr. Tremblay is a faculty member of the Queen's University Dan School of Drama and Music where he teaches trumpet and education classes such as Brass Techniques and Methods, Wind Pedagogy and Conducting, and is responsible of the brass and percussion studio. Dan is an avid conductor and currently leads the Queen's University Wind Ensemble and Symphony Orchestra, Brass Choir and Trumpet Ensemble. He is also the Music Director of the Quinte Symphony in Belleville ON, a post he has held since 2015. Dan holds a Master of Music degree in Performance from McGill University and a Bachelor of Music in Performance from Université de Montréal. He studied trumpet with Russell DeVuyst, Jean-Luc Gagnon and Guy Archambault and studied conducting with Kenneth Kiesler (UofMichigan), Alain Cazes (McGill), Gillian MacKay and Jeffrey Reynolds (U of T), Jean-Philippe Tremblay, and Gilles Auger (Conservatoire de Québec) among others.

Jason Han is a University of Toronto graduate with a Bachelor of Music in Clarinet Performance. Currently, Jason is a Teacher Candidate at the University of British Columbia in the Bachelor of Education graduate program. Jason's passion for music is clearly seen through his dedication both as a performer and an educator. He has received multiple accolades in festival competitions, performed numerous concertos in the GTA and even composed some original orchestral pieces. He is also a proud member of the Governor General Horse Guard Military Band of the Canadian Armed Forces.

Jason has been involved with many ensembles throughout the Greater Toronto Area, including the Toronto Youth Wind Orchestra, the Toronto Jazz Youth Wind Band, Canadian Wind Orchestra, Mississauga Youth Orchestra, and the Halton Mississauga Youth Orchestra. Additionally, he has previously performed with the Mississauga Symphony Orchestra, the Peel Honour Band, and the Luminato Ensemble.

As a musical education activist, Jason has accumulated thousands of hours working with young students at every stage of their musical development. He wishes to instill each of his studio students with a love and passion for music. No matter where Jason goes, he brings a positivity and enthusiasm to his work.

Jonathan Wong is a musician, educator and student based in Toronto.

As a conductor, Jonathan is Artistic Director of Ruckus: The UTSC Alumni & Community Choir and Assistant Conductor with the Toronto Lyric Opera Centre, concurrent with his becoming Artistic Director in Fall 2018. He frequently participates in conducting symposia across North America and intends to pursue graduate studies in conducting.

Jonathan's experience as a clarinetist runs the gamut of solo, chamber, orchestral, and—in particular—wind band playing. This is his second year as clarinet section lead in the U of T Wind Ensemble. He was awarded the Friends of the NAC Orchestra Outstanding Woodwind Award in 2016 and was a co-winner of the 2018 U of T Wind Concerto Competition.

As an educator, Jonathan has found much fulfilment teaching and coaching clarinet, piano, voice, music theory, mathematics, and chemistry. He is also a singer and collaborative keyboardist working primarily with singers.

Jonathan Wong is in his fourth year as an undergraduate student specializing in Music Education at the Faculty of Music, where he studies clarinet with Richard Thomson and conducting with Ivars Taurins. He has received multiple scholarships throughout his studies and was the York Region District School Board's Top Scholar in 2015.

Thank you for your support!

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